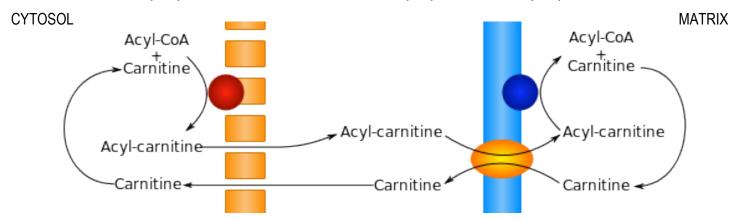
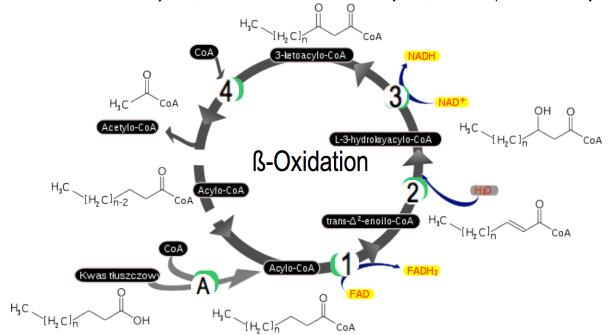
## **CONCEPT: FATTY ACID OXIDATION**

- Fats are used for energy and water storage, and can be broken down into glycerol and fatty acids
  - ☐ Glycerol can be converted to DHAP (G3P) to enter glycolysis; yields 1 ATP and 2 NADH (nonfermentable sugar)
  - □ Fatty acids undergo ß-oxidation to enter the Citric Acid Cycle as acetyl-CoA (or succinyl-CoA in some cases)
    - Fatty acids are activated by converting them to fatty acyl-CoA (costs "2 ATP", or 2 acid anhydride bonds)
    - Transported into mitochondrial matrix bound to carnitine via antiporter that moves carnitine into cytosol
    - Carnityl acyl transferase I attaches carnitine to fatty acyl-CoA and carnityl acyl transferase II removes it

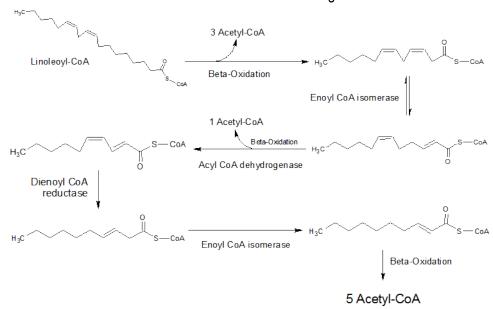


- ß-Oxidation removes 2 carbon units at a time, as acetyl-CoA, from fatty-acyl-CoA; occurs in mitochondrial matrix
  - 1. Oxidation of an –ane to –ene (acyl-CoA dehydrogenase); FAD→FADH₂, like succinate dehydrogenase
  - 2. Add water to -ene to form alcohol (enoyl-CoA hydratase); like fumarate to malate
  - 3. Oxidize alcohol (beta-hydroxyacyl-CoA dehydrogenase); NAD+→NADH, like malate dehydrogenase
  - 4. Thiolase cleaves off acetyl-CoA, and adds CoA to new end of fatty acid; last round produces 2 acetyl-CoA\*



## **CONCEPT:** FATTY ACID OXIDATION

- Unsaturated fatty acids use an isomerase to move the -ene if necessary; trans is ok, cis must be rearranged
  - □ Will not generate FADH₂ from the oxidation of a point of unsaturation
  - □ Multiple points of unsaturation may prevent rearrangement by isomerase
    - NADPH is used to reduce -ene if isomerase can't rearrange the double bond



- Odd numbered fats generate acetyl-CoA and propionyl-CoA (3 carbons) in the last round of ß-oxidation
  - $\hfill\Box$  Add CO $_2$  to propionyl-CoA, then isomerase rearranges into succinyl-CoA (used in step 5 of TCA)

PRACTICE: How much ATP will the ß-oxidation of palmitic acid produce?

• ß-Oxidation

FADH<sub>2</sub>: NADH:

Citric Acid Cycle

FADH<sub>2</sub>: NADH: