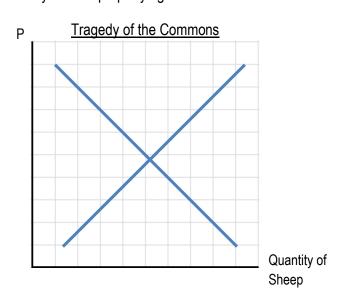
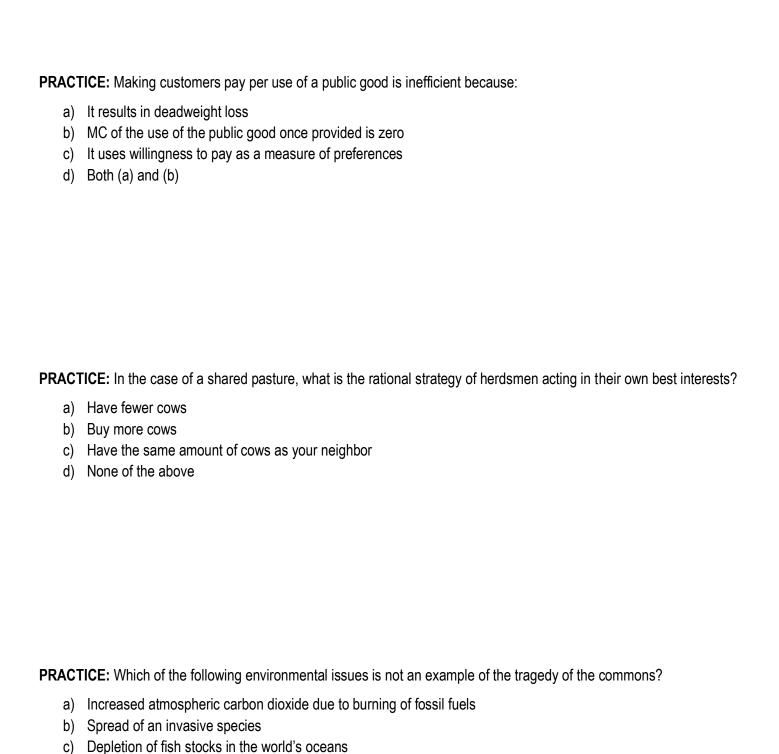
## **CONCEPT:** THE FREE RIDER PROBLEM AND THE TRAGEDY OF THE COMMONS

Public Goods will suffer from the <i>free-rider problem</i> . Public goods are		in private market.		
□ A <i>free-rider</i> is a person who receives the benefit of a good without				
Fireworks Show:				
Dynamite Bill wants to provide show for	100 townsfolk each value show at 100 townsfolk would likely pay			
□ Moral of the story → The free-rider problem prevents the		from supplying public		
goods. Governments, thus, provide public goods, but only if				
• Common resources will suffer from the <i>tragedy of the comm</i>	nons			
□ Common resources tend to be				

"Macdeath" by Brian					
ACTI	ACT II	ACT III	ACT IV	Act V	
Johnny Clutch, a shepherd, arrives in Smalltown, a utopia with free common grazing land.	Johnny Clutch grazes his two sheep in the common pasture, earning profit selling his wool.	Hearing of the lucrative wool business, more people move to Smalltown to graze their sheep.	Since so many sheep graze on the common pasture, the field becomes barren.		

☐ Moral of the story → The tragedy of the commons arises because of an \_\_\_\_\_\_. We need clearly defined property rights!





d) Deforestation